



Aye Aye VO
Festival international
du film de Nancy

Festival International du Film de Nancy
Sélection officielle des films DOCUMENTAIRES
44 bis, rue Hermite
54000 NANCY
France
e-mail : contact@fifnl.com tél. + 33 3 83 30 50 61

REGULATIONS 2019 EDITION

August 30th – September 8th, 2019

Close 1. Definition and Purpose

The aim of the **Nancy International Film Festival** is to present quality content of creators and to promote cinema to the broadcasters, the Medias and the public.

In a general way, the festival affirms its will to discover new content, new film directors and artists.

For this purpose, the festival welcomes among others things, an official international documentary film's selection in competition and outside competition.

The final selection is established by an internal selection committee.

Close 2.

The movie registered in the International Competition may be selected for other competitive sections, or no competitive ones, but that are part of the official selection of the festival.

Close 3.

The films and programmes presented for the selection, and competing in the official selection must have been produced from January the **1st of 2018**.

Close 4.

Anyone presenting their film to the festival must mention if it is their first film.

Close 5.

Those that can be registered to the feature-length film's selection, of more than 60 minutes: Every support (film, video) can compete. The authors may register several realizations, but only one can be selected in the official selection.

For the viewing of the film, a password secured internet link must be given; it must be valid until the end of **May 2019**, and also with the possibility to download the movie in order to facilitate the process of viewing by the Selection committee.

It is also possible to send 2 DVD copies of the film, or another material support, that mention on the folder the title of the film and the name of the person in contact at the following address before the deadline :

Festival International du Film de Nancy

Sélection officielle des films DOCUMENTAIRES

44 bis, rue Hermite

54000 NANCY

France

Close 6.

Anyone registering a film guarantees that the information given on the registration file is correct.

Close 7.

The registered files and the copies / the viewing video link must be sent to the festival office by **April the 30th 2019** at the latest (date as per postmark) or by electronic way to the address: programmation@fifnl.com

Close 8. Conditions of registration

The participation to the selection **is free**.

Advertising, industrial, or institutional films are not accepted.

Screening format: DCP or numeric files (HD video file MP4/ H264 encoding AVC H264, 1920x 1080).

Currently, all the rooms of the Festival are not equipped for sound 5.1.

All the films that are not shot in French language will have to be sent with a dialogue list in the original language and in English. **Please send a French dialogue list as well**, if possible.

All the film owners have to commit themselves not to withdraw their films from the Festival's selection.

Close 9. Documentation for the selected films

For each selected film, the following material must be sent after the reception of the selection notice. FIF NANCY reserves the right to use these materials for the Festival's promotion.

- At least 3 horizontal pictures of the films (numeric pictures, 10 cm x 15 cm, 300 DIP, JPG)
- One photo of the film's director(s) (numeric pictures, 10 cm x 15 cm, 300 DIP, JPG)
- A dialogue list with the Timecode in English and/or in French
- A file, either a secured downloading link or 2 DVD copies of the final version of the film in High Quality and with English subtitles.
- A file or a downloading link of the trailer of the film (3 minutes max.)
- A international Title (which will be used by the Festival for all communication either internal or external)
- Posters, flyers and other promotion materials (in numeric format)

Close 10. Selection

Every film registered for the competition cannot be withdrawn from the selection. If required, the office of the association reserves the right of a legal action in order to obtain a compensation considered useful and necessary.

The list of the selected films will be available on the Festival's website on **June the 15th 2019 at the latest.**

Every contact of the registered films will be informed by email of the results of the selection.

The films that are not selected will receive a refusal notice.

Close 11. Versions and subtitles

The selected films are projected in original version with French subtitles.

The French subtitles, if they exist, must be provided as well. In case they don't exist, the Festival will create them later. These French subtitles will be the property of the society that produced them.

If, for technical reasons, the making of a French subtitled copy at the expense of AYE AYE VO/ FIF NANCY is necessary, it will be placed in the archives. AYE AYE VO/ FIF NANCY expressly commit to limit the use of it only for its own activities, strictly cultural and not commercial.

The translation by « voice over » is not accepted.

The producers and broadcasters of the selected films commit themselves to add the FIF NANCY logo on their DCP and to mention, in their advertising materials (posters, flyers, press file, trailer, website, etc...), the selection of the film at the FIF NANCY, by using the official logo which will be provided by the festival. The logo must not in any case be modified without the Festival's authorization.

Close 12. Shipping of selected films & technical requirements screenings

The hard drive containing the DCP file and the digital file (video file HD MP4/H264 encoding AVC H264, 1920x1080) of a selected film must be dispatched to AYE AYE VO, preferably by EMS (TNT, DHL, FedEx...) for reception no later than **June the 30th, 2019**.

Sending address:

Festival international du film de Nancy AYE AYE VO
44 BIS, rue Hermite
54000 NANCY
FRANCE

DCPs must be delivered to us with no KDM encryption key.

The DCPs will be checked and compiled on multiple hard drives for screening purposes in the different theatres of the Festival.

These hard drives will integrate the festival archives and will not be used in any case for other screenings, except express agreement of the rights holders.

Close 13. Publication authorization

All the texts, data and photos provided by participants to AYE AYE VO/FIF Nancy will be used for reference in various online and offline publications (including the Festival's catalogue, website, video library screens). These materials may be translated, corrected or edited prior to their publication. Under the terms of the present regulations, all participants give AYE AYE VO/FIF Nancy free permission to publish and use this material for the above purposes.

Close 14. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the international competition or in other festival's selections and for all other rights granted to AYE AYE VO/FIF Nancy under the terms of the present regulations.

Any invited film can be withdrawn of the festival after the confirmation or the definitive selection email notice of participation in FIF NANCY. The production confirms that all the filmed persons' image rights have been respected.

Consequently, participants guarantee AYE AYE VO/FIF Nancy against any and all, confusion, claims, eviction, suits, and actions that could come from a third party on any reason whatsoever. Participants undertake to guarantee, compensate and hold harmless AYE AYE VO/FIF Nancy against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on AYE AYE VO/FIF Nancy or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that in case they don't possess the rights and authorizations required for the film to participate in the festival or other festival's selections, and for all other rights granted to AYE AYE VO/FIF Nancy as referred in the present article, may result in the application of criminal and civil penalties as provided by the law.

Close 15. Shipping and insurance

Shipping costs must be paid by the participants, but return expenses will be covered by AYE AYE VO/FIF Nancy.

Insurance costs covering the period between the receipt and the return of the screening supports will be paid by AYE AYE VO/FIF Nancy. In case of loss or damage during this time, the responsibility of AYE AYE VO/FIF Nancy is limited to cover the costs of the HDD replacement. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

Close 16. Invitation

Directors whose films have been selected in competition will be invited to NANCY.

Hotel accommodation and a food allowance will be paid by AYE AYE VO/FIF Nancy, as well as **80 €** towards travel costs (to replace the projection indemnification), which will be allocated on arrival.

Only one film crew member per film can be invited. This invitation is not transferable to a third person.

Close 17. Awards

The following prizes will be attributed:

- the Grand Prize
- the Jury's Special Prize
- Special Awards

All prizes are accompanied with the Festival's trophy.

Additional prizes may be awarded.

The beneficiaries commit themselves to mention the complete and exact name of the award followed by "The 25th Nancy International Film Festival" on any advertising or promotional

material.

Close 18. Television broadcasting and Internet

Participants give AYE AYE VO/FIF Nancy free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. **These clips cannot exceed three minutes.** They can only be used as part of stories covering the Festival, TV or Web programs and interviews and/or promotional trailers or advertising for the Festival current or future editions.

Permission for using these clips is granted for a one-year period, starting on the date of submission of the film and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

Close 19. Archiving and viewing of films in AYE AYE VO/FIF Nancy's head office

AYE AYE VO/FIF Nancy has always conducted a mission of preservation of the film heritage. To this effect, all the video recordings submitted for selection are stored and archived, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give AYE AYE VO/FIF Nancy free permission to implement, as part of its mission of preserving the film heritage, the free, individual consultation of the films archived in its head office for a period of 10 years starting on the date of submission and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

Close 20. Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the Association's head office.

Participants give AYE AYE VO/FIF Nancy free permission to make a video montage with several of the festival's selected films extracts (especially prized and award-winning films) and broadcast it on any format for the Festival's promotional use in France and abroad, for a period of one year starting on the date of submission of the film and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

Close 21. Films purchase

AYE AYE VO/FIF Nancy may ask the producer the right to acquire a copy of any film selected at Nancy International Film Festival, especially prize-winning films. AYE AYE VO/FIF Nancy undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

Close 22. Non-specified cases and disputes

AYA AYE VO/FIF Nancy or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

Close 23. Miscellaneous

Participating in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. AYE AYE VO/FIF Nancy or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction. In case of contradiction with versions in another language, only the French version of the FIF NANCY Regulation 2019 constitutes proof.

Close 24. Cancellation

In case of major problems beyond its control, the AYE AYE VO/FIF Nancy reserves the right to cancel the event.